

JESSIE DARLING COME IN DREAMS.

3

Words by S. F. BENNETT.

Music by J. P. WEBSTER.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano introduction of four measures, followed by the vocal melody. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of the musical score includes the vocal melody on the upper staff and the piano accompaniment on the lower staff. The lyrics are written below the vocal staff. The system contains four measures of music.

1. Jessie, dar-ling, come in dreams, When the moon is beaming,
2. Jessie, dar-ling, come in dreams, For my heart is waiting,
3. Jessie, dar-ling, come in dreams, For the dawn-ing morrow,

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The system contains four measures of music.

When the light of ten-der stars, O'er the earth is streaming -
As the song bird last in sleep Waits the morn ing breaking,
With its ro - sy tint-ed skies, May bring on - ly sorrow;

Come and sing me soft and low, Sweet loves ten - der numbers,.....
Come and reign the queen and source Of my dreamland glo - ry,.....
But the dreamland tree of love Is no shadow casting,.....

Till the bliss of heaven draws near, Near me in my slumbers. Oh
While I whisper you a - gain Sweet love's ol - den sto - ry. Oh
And its flow'rs are fair and sweet, Tho' they be not last - ing. Oh
ad lib.

Chorus.

AIR. Come, come, come love, come,
ALTO.
TENOR. For my heart goes out to thee, love, Dreaming, dar - ling, dream - ing,
BASS.
PIANO. Ped. * Ped. * Ped. * Ped. *

Jessie, dar - ling come in dreams, When the moon is beaming,.....

Jessie darling come in dreams, come in dreams, When the moon is beaming, When the moon is beaming,

The first system of the musical score is in G major (one sharp) and 3/4 time. It features a vocal melody on a treble staff with a triplet of eighth notes marked with a '3' above it. Below the vocal staff is a piano accompaniment consisting of two staves (treble and bass). The piano part includes a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

And the light of sil - ver stars, O'er the world is stream - ing.

And the light of sil - ver stars, And the light of sil - ver stars, O'er all the world is stream - ing.

The second system of the musical score continues the melody and accompaniment. It features the same vocal melody and piano accompaniment as the first system. The lyrics are written below the vocal staff. The score concludes with a double bar line.

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